Music Production & Composing for Film & TV

Music Production
The aim of this course is to provide the major techniques of electronic music production from entry to advanced level.

Depending on the chosen module, students will be led towards finishing their own tracks, preparation for Apple Logic or Ableton Live Certificate exam, progressing to a degree or masters qualification.

Course director, Faruk Ceviz, is a a famous London film music composer, producer, music technologist and guitarist who has been producing music using computers since mid 90’s.
This course consists of three modules:

**Module 01:**

Apple Logic or Ableton Live Course

- Prepares students for the certificate exams
- 4 Weeks
- 20 hours for teaching + 20 hours practice
- English course 60 hrs

**Module 02:**

Advanced Digital Music Production

- to make music with Logic or Ableton
- to record and editing Audio
- MIDI editing and programming
- to arrange the song
- basic audio sampling
- to learn the studio production
- to set up your own music production studio
- to experience studio process with Avid ProTools and Icon Console
- 11 Weeks
- 55 hours for teaching + 55 hours practice
- English Course 165 hrs

**Module 03:**

Composing for Film and TV

- to analyse develop musical concept for film
- practical composition techniques and ability to combine with music production skills
- harmonic and melodic language of film music
- to create realistic score with popular digital audio workstation, DAW
- advanced MIDI orchestration and scoring techniques
- 45 Weeks
- 225 hours for teaching + 225 hours practice
- English Course: 2475 hrs